! Important Announcements!

- To accommodate student requests at this busy time of the semester, we will have additional Travel Seminars from April 27th until May 8th.

  Monday, 4/27 and 5/4 @ 2:00pm  
  Tuesday, 4/28 and 5/5 @ 5:00pm  
  Wednesday, 4/29 and 5/6 @ 1:30pm  
  Thursday, 4/30 and 5/7 @ 12:00pm  
  Friday, 5/1 and 5/8 @ 9:00am

  Also we will have additional Practical Training Seminars, which will be scheduled every Wednesday from April 22nd until May 27th.

  Curricular Practical Training (CPT) – 3:00pm  
  Optional Practical Training (OPT) – 3:45pm

- Students who are planning to do an Internship this summer should apply for Curricular Practical Training (CPT).

- If you would like to request Practical Training authorization after your May graduation please attend an OPT seminar. Also, you can find all the necessary OPT information and the application process [here](http://international.syr.edu/scis_archive/SCISnews_4-24-2009.htm).

- **Withdrawing from a course? Dropping a course? Taking a leave of absence?**  
  In these last weeks of the semester, many students consider these options. Please be VERY aware that taking such actions can put your legal non-immigrant F-1 or J-1 status at risk. "Failure to make academic progress" is a reason for terminating a SEVIS record. Dropping a course may put your status at risk because you might no longer be considered to be maintaining full-time status. A leave of absence requires the academic institution to terminate your SEVIS record. Please consult with an adviser at the Slutzker Center BEFORE you make any decisions on these actions. Advisers are available daily from 8:30 to 5:00 p.m.

- **Graduate Students who are intending to graduate this May 2009** must complete the File Diploma Request process in MySlice by established deadlines, published as [http://gradsch.syr.edu/pdfs/GraduationDeadlines.pdf](http://gradsch.syr.edu/pdfs/GraduationDeadlines.pdf) by the Graduate School. This will activate the certification process and awarding of your
The Library’s summer hours are now posted on the web at http://library.syr.edu/information/hours/LibraryHoursSummer2009.html

The Syracuse International Film Festival
April 24 - May 3

The Syracuse International Film Festival is proud to announce the opening of advanced sales for SYRFILMFEST'09. All international films are shown with English subtitles unless otherwise noted. Not all programming appropriate for children under 14. For more details and information about the movies please follow the link: http://www.syrfilmfest.com/films/

Important dates to remember:
April 24, 2009
Opening Event - Palace Theater, Ben Hur
April 25, 2009
Focus on CNY Films - Palace, Everson Museum
April 26, 2009
Films: Political Resistance - LeMoyne College
April 28, 2009
Russian Program: Disabilities in Film - Weiskotten Auditorium
April 30, 2009
Appaloosa Film and Party - Palace Theater and Daisy Dukes
May 1, 2009
Visual Technologies Drive-In - Montgomery Street - Free! May 2, 2009
New Technologies in Animation with Disney/Pixar's 'Up' May 2, 2009
Filmmaker Awards Party - MOST - Los Blancos
May 3, 2009
Closing Event - World’s Greatest Dad and Party - Palace Theater and Ohm Lounge

Welcome the International Film Makers and Producers!

The Slutzker Center for International Services will host a welcoming reception for the international film makers and producers who are attending the Syracuse International Film Festival on Friday, May 1, from 1 p.m to 2 p.m. We would like to invite 20 students to join us. If you are interested and will COMMIT to attending this event, please send an email to les cis@syr.edu as soon as possible. The first twenty students who write to us with a good reason for receiving an invitation to this event will be sent a ticket to attend. We cannot accommodate more than 20 students, unfortunately. The director of the Slutzker Center will select the best 20 reasons submitted over the weekend, and will expect to host those students on Friday.

We hope that you will take advantage of the wonderful opportunity to see films from all over the world for the next ten days. The information in the Syracuse International Film Festival website is comprehensive and we encourage you to get out of the library and your apartment to engage in the world through film! See you at the movies!

An international graduate student, Abhijeet Bhanooori, won the first prize in Entrepreneurial Thinking Competition conducted by The School of Information.
Studies as part of the SU Showcase (formerly May Fest). The competition took place in the form of a presentation on what students have observed about Entrepreneurial Thinking in a business environment and how was it rewarded.

Abhijeet also won the YouTube video Competition on How to Go Green in an Academic Setting.

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An Afternoon in the United Nations Headquarters – A Special Site Visit for Japanese Students

The United Nations has been making efforts to recruit qualified Japanese citizens since Japan is one of the countries where the number of staff within the organization is underrepresented. This career-educational site visit is part of the efforts to increase the awareness of and interests in opportunities among talented Japanese citizens for the future.

When: Thursday, May 7, 2009
What time: 11:00 AM – 3:30 PM
*You have to be able to meet with the group on time in order to enter the building.

Where: New York City
Who can attend: Japanese college undergraduate and graduate students

RSVP IS REQUIRED to Satomi Yaji Chudasama at schudasa@princeton.edu. Space is limited, so reply early!

In your RSVP, please include the following information: Name, School, Class Level (i.e. senior), Major (if any), citizenship (if not Japanese) and, if any, questions or special interests. All classes are welcome!

Sponsored by the United Nations Outreach Unit and Princeton University Career Services.

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Academy of Television Arts & Science sponsoring a script writing competition for international novice writers!

Each year, The Foundation of The International Academy of Television Arts & Sciences administers the Sir Peter Ustinov Television Scriptwriting Award. The competition is designed to motivate non-American novice writers under the age of 30, and to offer them the recognition and encouragement that might lead to a successful career in television scriptwriting. Entrants are asked to create a completed half-hour to one-hour (commercial length) English-language television drama script for a family audience. The deadline for submissions is July 15, 2009, and the winner will be flown to New York City to be presented with an Award and a US$2,500 prize at the International Emmy® World Television Festival on November 21, 2009. For more information please check the following Link:

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FREE BUS SERVICE FROM NOB HILL TO Syracuse University Started March 30th!!

There will be BLUE and WHITE buses providing FREE service from Nob Hill Apartments to Syracuse University. This service positively affects folks living in Nob Hill, Newberry Apts, Clarendon Heights, Hidden Valley, etc.

THESE ARE NOT CENTRO BUSES.

PLEASE SPREAD THE WORD!!

This is a trial run. If not enough students ride these buses they will not be available next semester.

For Bus Routes please click here and for the Bus Schedule please click here.

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Volunteer Opportunity:

Ten Tons of Love, SU’s annual end of the year donation drive, is fast approaching! Last year’s effort was a record-setting success thanks to the hard work of volunteers. This year’s campaign runs April 27-May 15; volunteers are needed each day for on-campus loading and moving of donated items.

Loading and Moving: 9 a.m.-1 p.m. Meet at Hendricks Chapel, Chaplain’s Suite, 005. Volunteers will meet at Hendricks Chapel at 9 a.m. and travel to the residence halls to load donated items for transport to First English Lutheran Church. Transportation and lunch are provided. *This opportunity involves some heavy lifting.
This year's collection drive takes place April 27 – May 15. On-campus pickup ends on May 11. To help, please register online at [http://tentons.syr.edu](http://tentons.syr.edu). Please email Darya Rotblat at darotbla@syr.edu if you have questions.

**OPENING RECEPTION & DJ PARTY & FILM SHOOT**

2 May 2009 @ 8pm

*Free and open to the Public*

Redhouse Arts Center
201 S. West Street
Syracuse, NY 13210

[http://www.theredhouse.org](http://www.theredhouse.org)

Redhouse Director and curator Natalia Mount is proud to present internationally renowned artists Daniela Kostova and Joro De Boro and their newest site-specific project commissioned by Redhouse entitled ‘XAYC:Xybrid Authenticity Ynder Construction.’

XAYC is an art project that questions contemporary identity politics and the concept of subjectivity in relation to authenticity. XAYC (pronounced ‘house’) is a Bulgarian transcription of the word ‘house.’ It stands not for house music, but for chaos (‘xaoc’ in Bulgarian). It also stands for Xybrid Authenticity Ynder Construction.

By creating site specific work, both inside and outside of the Redhouse Arts Center building, Daniela Kostova and Joro De Boro will enter a dialogue about architecture, collectivism, cosmopolitanism vs. globalization, and a migration that will manifest in a range of media, employ several environments, and create two installations that vacillate between agreement and conflict.

Daniela Kostova will work inside the building to create a ‘house,’ which will be the focal point for an exhibition on view at Redhouse Arts Center. Joro De Boro will create an installation outside of the building of Redhouse Arts Center that will be used for a performance (by both audience and artist as the performer, DJ Joro-Boro) that, at once apes, popular culture and rejoices in its forms.

During the night of the 2 of May, Redhouse Arts Center and its immediate surroundings (both inside and outside) will become an all-encompassing experience— an organic space for engagement, play, and exploration with the interactivity of a tree house.

‘By juxtaposing Daniela’s and Joro’s works, their artistic styles and individual dynamics, I aim to give the audience an alternative to the norm of most collective experiences. The audience will participate in a very unique event’

- Natalia Mount/Executive Director

‘XAYC exposes authenticity as mutation and artists Daniela Kostova and Joro De Boro are serving it to you in an art form, with a smile, a drink and a dance.

- Laura Austin/Artistic Director

‘Art is a brand, authenticity is capital, identity is imagined. There is no process here, this is a freeze-frame of an implosion of space and time - the general relativity of the free market becomes theory of culture,’

**Motivational Quotes of the Week:**

"The fruits of a fulfilling life—happiness, confidence, enthusiasm, purpose, and money—are mainly by-products of doing something we enjoy, with excellence, rather than things we can seek directly." *by Dan Miller*

"Observation is like a muscle. It grows stronger with use and atrophies without use. Exercise your observation muscle and you will become a more powerful decoder of the world around you.”

*by Joe Navarro*

"The only way of finding the limits of the possible is by going beyond them into the impossible." *by Arthur C. Clarke*

"Given the amount of time we spend working, failure to find meaningful, significant work is not just a minor misstep in living out God’s plan; it is a deeper kind of failure that can make each day feel like living death." *by Dan Miller*

**Note:**

If you would like to submit a request to publish your news or events in our SCIISNEWS letter, please contact Daniela Baban Hurrle at dbabanhu@syr.edu

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